



Beduhns test the latest wormhole system installed at San Beduh University - Manila

SBU conjoins campuses through “wormhole” system

▼ Rc Busy and Margueritifera

BRINGING BEDUHNS TOGETHER, San Beduh University (SBU) Manila launched the newest transportation technology of a “wormhole” travelling system, allowing students to “teleport” from any of its sister schools in San Beduh College Alabang (SBCA) and San Beduh University-Rizal (SBUR).

SBU is the first institution to ever implement and launch a project featuring dimensional shortcut technology, bringing the theory developed by Albert Einstein and Nathan Rosen in 1935 to life.

Historically, Einstein, along with his co-author Rosen, included in the theory of general relativity the idea of a structure that links different places to allow travel between them. However, this can only occur if one is willing to break the fundamental laws of the universe.

Filipinos correspondingly showered SBU with praises all

over social media as their design began to kick off. “Philippines mentioned? GRAAAHHH!!!” said one TikTok post. “Wow, umaangat na talaga ang Pinas. World Class!” an entry by a 45-year-old mom found on Facebook.

While others rejoice, this also has sparked widespread concerns regarding the University’s efforts to alleviate the burden on students, as these actions may violate the rules of the universe. More specifically, critics cited Article 18 of the Universe Constitution, which prohibits the exploitation of dimensional code, stating that “no being shall harness or manipulate

the codes of dimension for the benefit or advantage of any species, entity, or individual.”

Furthermore, students also expressed concerns that the shortcut would eventually make an error, causing a student to disappear and teleport to another universe. “What if *nag-fail*? What if *dinala kami sa ibang butas*? You can never tell,” Jaluyloy Bautista from the Department of Psychology shakes his head.

Nonetheless, University administrators released a statement assuring that these potential shortfalls were sustained and managed by the council of

the Illuminati, therefore, nothing should be worried about. “We have already settled this issue with Dr. Stephen Strange,” the statement read.

The administration asserts that implementing this structuring gives the impression that the San Beduh campuses are a part of a single district, therefore bringing students from different areas together as one family.

“This wormhole travel system not only helps the students to surpass traffic, [but] it also strengthens the Beduhn spirit across Manila, Alabang, and Rizal, expanding their social circle with

their peers,” they added.

With the wormhole system’s success, representatives of the Department of Traffic-tation: (DOTr) and Department of Progress? Where? Ha (DPWH) also visited the Manila campus on Thursday, March 13, to propose their request for a partnership to create another tunnel connecting other universities around the conglomeration of universities and colleges in Manila, also known as the University Belt.

“Para hindi naman sila lang ang unique,” a DOTr representative reasoned. “Kung kaya’t binibikayat namin sila na **P3**

San Beduh’s Red Wall turns green to honor Laudato Si’, will retain iconic name

▼ Fourthsky Pabibo and Joe Swift Feelings

IN A BOLD move, San Beduh University (SBU) Manila has repainted its iconic Red Wall to green last April 1, reinforcing the University’s commitment to the papal encyclical Laudato Si’ and environmental sustainability—but despite the color shift, its name remains.

The Red Wall, which is located at the side wall of the University’s St. Benedict’s Hall, has long been a favored backdrop for Beduhns to showcase their academic achievements and daily campus Outfits of the Day (OOTDs). But with the University strengthening its commitment to Laudato Si’, students may soon bid farewell to the original form of this iconic landmark.

“Times are changing. While we acknowledge the importance of [the Red Wall] as the staple photo spot for OOTDs and academic flexing, the decision to repaint the Wall green is to show how we are one with nature—we are in solidarity with Mother Earth,” a school official who chose to remain anonymous told *The Beduhn* in an interview.

Regardless of the shift, the purpose of preserving the name of the “Red Wall” despite its green appearance was done as a means to preserve tradition and the Beduhn spirit.

“Sure, the color has changed, but the spirit of the Wall remains Red—alive in our hearts and minds, all for San Beduh, our country, and God,” the official maintained.

However, the change sparked mixed reactions from the Beduhn community, with some Beduhns expressing their bewilderment with the University’s sudden move.

“If *gagawing green ang Red Wall, para na rin tayong naging La Salle or Benilde niyan. Para sa ‘kin kasi* maybe it will lead to confusion, so does this mean instead of Beduhn brother, we now call each other Beduhn *pare bro*?” said Miguel Mulingtakot, a junior from the Department of Political Science.

“Okay lang for me na baguhin ‘yung kulay ng Red Wall since Laudato Si’ naman, pero why retain ‘yung pangalan? Keeping the name “Red Wall” when it’s obviously green is peak **P2**

Bring your pet to school challenge sees ‘The Mane Event’ roar to life

▼ Lativ and Margueritifera

CHAOS AND EXCITEMENT erupted at San Beduh University’s (SBU) Integration Week last April 1 after a student arrived with a full-grown lion for the event’s “Bring Your Pet to School Challenge.”



Beduhns gather around Lion in “The Mane Event”

What began as a fun showcase of furry and feathered companions quickly turned into a moment of shock and silence, transitionally marking one of the most commemorated events in SBU’s history.

As ‘The Bring Your Pet to School Challenge’ took place throughout the Integration Week, students proudly

introduced their dogs in tiny Beduhn jerseys, and cats lazily lounged in backpacks.

In light of this event, Bartholomew Di Magiba, a representative from the Student Council (SC) stated that the challenge’s main rationale was to provide an opportunity for the students “to **P2**

INSIDE **2** NEUZ UNIVERSITY STUDY SPACES OVERRUN BY CATS, SHOOING STUDENTS **5** ONION ACTIVE PURSUER OF TRUTH **7** FEET URES EXCLUSIVE: DRUMMER BOY’S REAL IDENTITY REVEALED?

SBU ushers in new dress code, ditching Type B uniforms

▼ Calamansy Lato-lato and Bambang Dantes

AMID THE RELEASE of a memorandum allowing students to wear Type B uniforms, the Office of the Prefect of Student Discipline (OPSD) introduced “Red Fashion Month” in response to students’ noncompliance with the traditional dress code on April 1.

Last March 7, the OPSD released a memorandum allowing the students to wear their Type B uniforms—defined as any San Beduh, red, or white shirt for upper garments, and lower garments and footwear in accordance with the Beduhn dress code.

Despite this, the University gates saw an influx of fashion-forward takes by students. Students donned outfits in Nike vintage short shorts, boxers as outerwear, leather tube tops, sheer skirts, and other fashion pieces to combat the summer heat, all paired with chunky jewelry. The school guards appeared defeated as they ran out of pink slips to issue to

the students.

To accommodate the guards’ grievances and in beating the conservative fashion allegations, the OPSD has, instead, decided to accommodate the efforts of students through their introduction of the “Red Fashion Month.”

Based on a memorandum published on April 1, OPSD announced that students were “now allowed to wear the complete opposite of the prescribed uniforms stipulated under the student handbook for the whole month of April.” Accordingly, students were now encouraged to get as many

piercings as possible, from lobe, helix, and tragus piercings, to septum, labret, and eyebrow piercings.

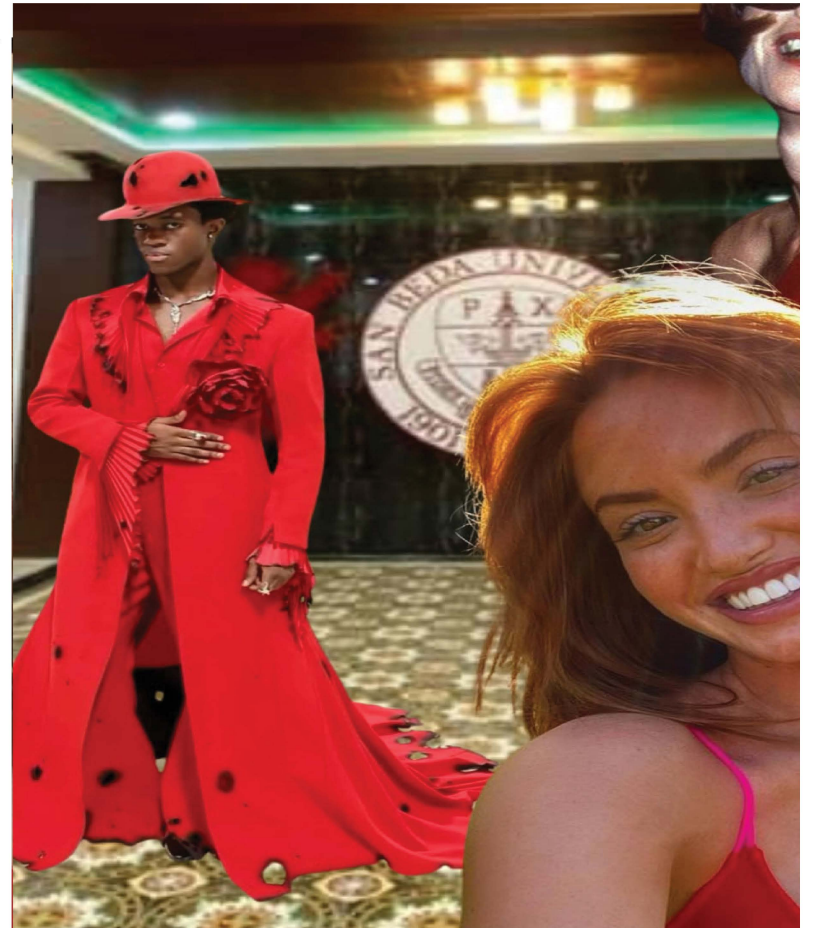
Skirts ranging from maxi to micro-mini are also allowed, as well as colored hair to fit the whole spectrum of the rainbow.

To further incentivize and encourage students to flaunt their outfits of the day (OOTDs), the OPSD introduced a fashion competition for the Best Dressed with an astounding grand cash prize of Php1,000,000.

Consolation prizes included a Bikeheart work jacket and ibaT boots by Maysun Marge Ella. The fashion competition also invited guest panelists such as American fashion influencer and model, Folly Kay, model and influencer Heylee Qulil, and, surprisingly, Anne Losstour, the Editor-in-Chief of Vogque.

While Beduhns never cared for the prizes and were happy enough with the opportunities to express themselves, others competed with the drive to come out victorious.

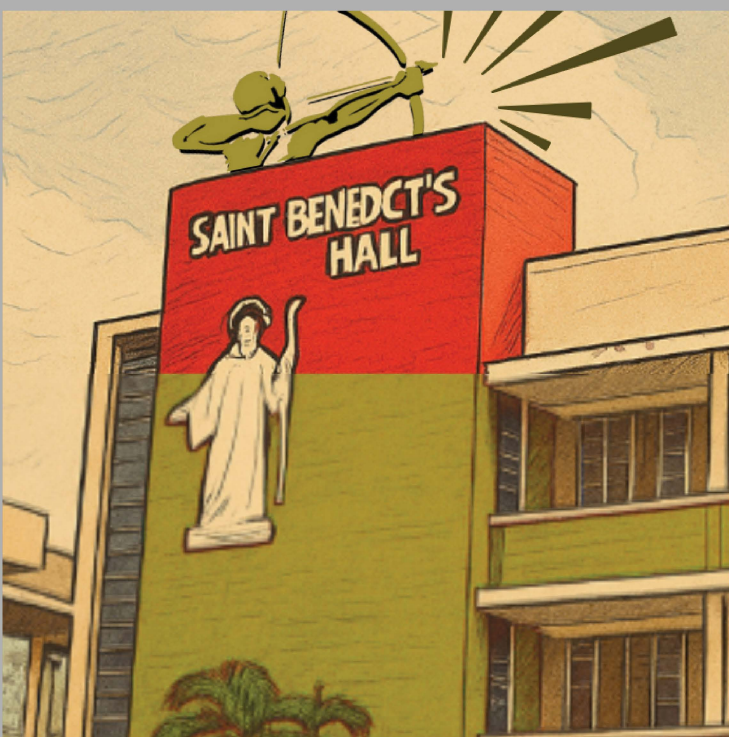
A student from the San Beduh Junior Monogram Accessories (SBJMA) ended up winning the grand cash prize. Wishing to remain anonymous, he exclaimed, “Solid talaga ng [San] Beduh.” When asked what he’ll do with the cash prize, he said “Pa-pang-enroll ko na ‘to sa La Salle. Salamat sa memories, Red School.”



Beduhns flaunt their OOTDs in front of the main entrance of San Beduh University.

San Beduh’s Red Wall...

from P1



gaslighting—it’s not giving,” Ashley Lukatme, a Legal Management freshman lamented.

Conversely, other Beduhns welcomed the transformation. “Okay naman siya, cute and eco-friendly, it’s a breath of fresh air, saving the turtles lang ang peg. I don’t mind the name kasi we’re still Beduhns at the end of the day,” Marketing Management Junior Sheldon Cooper highlighted.

Addressing the sentiments of the student body, the anonymous official cited that the motion to revert to the color red would “depend on the season.”

“We understand the sentiments... lalo na on where they are coming from. Siguro depende nalang talaga ‘yan sa season. Maybe in December, we can accommodate both green and red sa ating Wall,” the official explained.

University launches new method to turn on automated restroom lights

▼ Lily Boogan and Bambang Dantes

SETTING THE PRECEDENT for other campuses nationwide, San Beduh University (SBU) unveiled its state-of-the-art identification system to address issues stemming from motion-activated lights in campus comfort rooms.

Since the installation of motion-activated lights in restroom stalls, students have expressed their complaints about the lights suddenly going out in the middle of conducting their business.

Providing firsthand experience, Ma. Lee King Tu Bowl, a Psychology senior, shared his concerns with *The Beduhn* on the issue, stating, “Bro, para akong nag-recit habang na-je-jebs ako, as in, kailangan ko pa itaas ‘yung kamay ko para lang ‘di ako mapatayan ng ilaw.”

With students lamenting the difficulties with the motion-activated lights, the University has decided to install a new identification system that allows bathroom stall lights to remain on throughout the duration of use. This new system will require users to recite San Beduh University’s mission and vision statement to fully activate it.

Expounding on the mechanics behind the new system, Naje J. Ebsako, Administrative Head of the Taskforce Against Electrical Issues (TAEI) bathrooms committee, shared that intercoms would be installed in front of every bathroom stall.

Bring your pet...

from P1

students “to share a piece of their personal lives.”

“Pets are like family and seeing them on campus creates a fun and comforting atmosphere that helps Beduhns bond in a unique way,” said Di Magiba.

As Beduhns eagerly showcased their pets, Edward, a sophomore from the Department of Accountancy and Taxation,

introduced his hamster Remy as his “emotional support animal.”

“I just like watching him eat. It’s therapeutic in a way.” As if on cue, Remy aggressively stuffed his cheeks with cheese, leaving the audience in awe.

Meanwhile, Bea, a junior from the Department of Political Science, presented her turtle, Toby, who sat motionless in her

education system. “Kumbaga, para siyang bagong method ng blended learning, since natututo pa rin sila sa labas ng mga classrooms.”

Killakush D. Piattos, a student from the Department of Political Science, praised this new technology, saying, “Maganda po ‘yung idea kasi our grievances are being heard by the school, and, at the same time, we get to memorize by heart the University’s mission and vision.”

While some students supported the school’s effort, others remained skeptical about whether they can recall the mission and vision fast enough before being left in the dark—both literally and academically.

One student, Biz Ness E. Sbooming, from the Department of Marketing Management shared his issues with the new system. In tears, he stated, “H-hindi... hindi ko talaga kaya... pangatlong brief ko na ‘to, I don’t think it’s working out.”

Nonetheless, with innovation and education now going hand in hand, San Beduh proves once again that learning truly happens everywhere, even in the most unexpected places.

“While some students supported the school’s effort, others remained skeptical about whether they can recall the mission and vision fast enough before being left in the dark—both literally and academically.”

Neje J. Ebsako further claimed that this would be a chance to test new learning methods in the



The comfort rooms in the University will begin requiring students to chant the mission vision statement to fully activate its light.

SBU FW faces lawsuit before ICC

▼ Yuhn Chumam Ba and Lily Boogan

IN A SUDDEN turn of events, the Inconvenient Convictions Club (ICC) commenced legal proceedings against the San Beduh University (SBU) Freedom Wall Administrators amid grave allegations of defamatory misconduct, psychological distress and escalating campus turmoil, April 1.

After months of requesting a warrant of arrest, the ICC has officially taken disciplinary actions and detained the administrators of SBU's unofficial, yet controversial Freedom Wall, arresting them for allegations of defamatory statements and enabling widespread grievances on campus.

The case, which has been under

investigation for months, accused the now-detained admins of creating an online environment that has allegedly "ruined reputations and caused students to spiral into existential crises between classes."

The ICC's decision was reportedly prompted by formal complaints from the student body, claiming they suffered irreparable

emotional distress from "tea" they never asked for but couldn't stop reading.

According to reports, administrators have constantly allowed the publishing of such detrimental and hostile statements without even going through the proper procedures to determine if such a post is appropriate or not, causing widespread psychological turmoil among students on campus.

"Isa itong atake sa freedom of speech at sa kalayaan magpahayag ng chismis," said Pro-Freedom Wall activist, Marites Grande-Swift from the Department of Legal Management. She argued that "sanctuary for the broken and bored is a fundamental right no people should be deprived of."

Meanwhile, Sza Dela Cruz, a sophomore from the Department of Criminology, shared how this arrest is a threat to Beduhn's sovereignty, stating that "bakit sa ICC pa? pwede naman sa OPSA nalang!"

The ICC further described the case as a "reckless disregard for ethical responsibility," which inevitably contributed to a campus-wide threat and caused students' emotional discomfort. "Freedom of speech is a vital



»» SBU conjoins...

from P1

sana'y makipagtulungan para rin sa ibang estudyanteng nagmula sa iba't ibang paaralan."

A DPWH representative added that since crime rates are increasing in Manila, specifically around the University Belt, SBUM could contribute to alleviating the concerns of non-Beduhns. "This would be a great assistance and collaboration with the students from other universities," says the representative.

Regardless of the initiative proposed by the two government departments, SBUM administrators coldly

responded with a firm "No," which sparked heated fervor from both government departments. "Feeling entitled! It's just an NCAA university!"

Despite the resentful feedback, the SBUM administrators remained composed, stating that they would call for a meeting to "pray" for the government.

The following week, Beduhns gathered for a ribbon-cutting ceremony to officially open the new travelling system, ending the celebration with a traditional bonfire.

campus-wide threat and caused students' emotional discomfort. "Freedom of speech is a vital right, but it should not be used to inflict such harm on peers. Failure to comply with these obligations is bound to result in serious consequences," the spokesperson added.

Some students and faculty employees were nevertheless outraged by the incident, claiming that the arrests set a dangerous precedent and could limit free expression on campus. "The Freedom Wall is a space where students could voice out their concerns and opinions without having to hold the fear," a representative from the Integration of Basic Education (IBED) added,

"Gusto niyo lang kami tumabimik porket may babo kayo na hindi pa narawala."

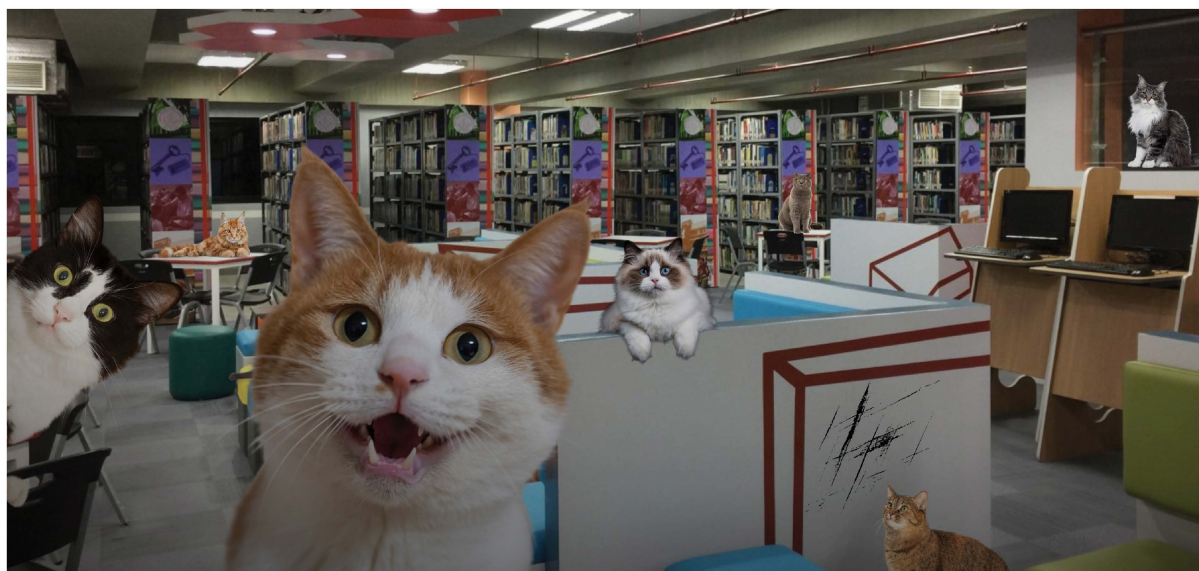
As of this moment, the administrators of the SBU Freedom Wall are currently arrested in the Neverland for further investigation on their actions and the impact they have committed on the mental state of the victims.

As the legal proceedings unfold, questions remain unanswered about the future of the Freedom Wall and the broader implications for online expressions within the academic institutions. This case continues to spark new discussions on the fine line between free speech and the use of digital technology within the university.

(with Azier)

University study spaces overrun by cats, shoos students

▼ Calamansy Lato-lato



Cats occupy the study areas of the CAS Library

IN A BIZARRE turn of events, a feline fiasco seems to conquer the well-known study-tambayan of the students, from the benches at St. Maur's Hall to the University libraries, cats have seemingly claimed their humble abodes in such spots.

While the presence of cats in the lion's den has always been an endearing culture among Beduhns, this latest takeover has pushed the boundaries of feline affection. Students have reported seeing hundreds of cats, especially in the College of Arts and Sciences (CAS) library where the main takeover took place. Some speculate that these cats have conspired their invasion at the St. Maur's Hall, where they were first seen.

Guards and the library staff attempted to lure the cats away with offerings of tuna and jingling toys, but their efforts were met with disinterest.

In an interview with *The Beduhn*, BJ Bisakol, a sophomore from the Legal Management department,

though expressed his admiration for the cats, still unfortunately triggered his allergies. "Mahilig din kasi talaga ako sa pusa, pero sila ang may ayaw sa kin. So ayun, ayaw din ng ilong ko sa kanila," he explained.

"At least hindi na bags," Vico Blanco says, a third year Political Science student. When asked to expound further, he said "Isipin nyo ha, pag may pusa na, para ba silang taga occupy ng seats, mas matatanggap ko 'yum eh kesa sa mga bags na yan. Kesa sila ikulong nyo sa locker, 'di ba? I think lesson sya na mag lockers kayo."

Jane Piattos, a freshman from the Psychology department says, however, that it has been improving a lot of the students' mental health, seeing the cats as their furry study

»» Bring your pet...

hands. When pressed for Toby's favorite activity, Bea paused before responding, "Sometimes, I think he just likes to stare into the void. Nonchalant ba kamo? I respect that," explaining how Toby seemed to be in deep contemplation, continuing his blank, unmoving gaze.

The atmosphere was lighthearted, filled with laughter, pet-friendly activities, and plenty of adorable photo-ops. But just as the closing rites of the Integration week were ongoing and the integrators were still drenched in mud, an unexpected guest arrived.

Before anyone could understand the comeuppance, striding confidently through the main gates was a lion being held on a leash. Yes, a real, living, breathing lion.

The golden-maned creature walked

with majestic ease, realizing it was the center of attention. Security guards exchanged frantic looks, clutching their batons in fear for the students' safety as professors froze mid-step and students instinctively backed away.

What started as a fun event with wagging tails and purring companions turned into a moment of stunned silence – but no one expected it to escalate into what Beduhns now dub as the "Mane Event."

For a moment, the campus was eerily silent – until someone in the crowd, unable to resist the overwhelming surge of school spirit, started chanting: "Umpa! Umpa! Umpa! Umpa!"

Without hesitation, the entire campus joined in for the Indian Yell, voices booming across the grounds:

"Beduh, Beduh, Beduh, Beduh. Fight! Fight! Fight! Hey-U Kim kum ka wa!" The chant repeated, growing louder, the Beduhn battle cry shaking the air.

Even the lion, caught up in the energy, let out a deep, thunderous growl – as if it was joining the cheer. Then came the drumbeats of the SBU Band. At that moment, any fear was replaced by pure Beduhn pride. "It felt as though the spirit of San Beduh itself had manifested," said one of the integrators.

However, what was meant to be a relieving denouement, immediate concerns were raised by the school administration. Office of the Prefect of Student Affairs (OPSA) officials were seen in hushed discussions, some visibly stressed and agitated. Shortly after the event, the administration

released a statement addressing the unexpected turn of events.

"We are pleased with the enthusiasm shown by the Beduhn community during Integration Rites," the statement read. "However, we strongly remind everyone that safety is our utmost priority. Moving forward, stricter guidelines will be implemented to prevent, among other things, the presence of a large predator on campus."

While the administration has promised to tighten event guidelines, one undeniable fact remains, a moment of fear became one of the most legendary demonstrations of the Beduhn spirit in history—a student brought a lion to school. San Beduh roared back. And as any Beduhn will tell you, that is what true school pride looks like.

(with Naevis)

from P1

EDITORIAL



Editorial Cartoon by Nathaniel Soriano

To fight for truth is to be a journalist

FOLLOWING THE ARREST of former president Rodrigo Roa Duterte an onslaught of disinformation flooded the algorithms of many Filipino soc-med users, and with the 2025 midterm elections approaching, the topic of digital literacy ushers itself into the forefront of conversations.

The Philippines, admittedly, presents a perfect breeding ground for disinformation tactics. The lack of prioritization in the education sector, prevalence of patronage politics and digital autocratisation, pay no contributions to combating the proliferation of fake news.

According to a recent survey conducted by the Social Weather Station (SWS) last February, 59% of Filipino respondents believed that there was a serious problem regarding fake news on the internet and social media. Even more alarming was the fact that a majority or 65% of Filipinos found it difficult to decipher fake news in all formats (text, video, audio).

The recent arrest of ex-president Duterte pursuant to the warrant issued by the International Criminal Court for crime against humanity witnessed an influx of falsehoods in the form of fake quote cards featuring fabricated personalities, AI generated or videos taken out of context featuring protests in support of Duterte, and made up statements carrying logos of international news publications.

Even the Supreme Court (SC) and ICC were not spared from online fake news attacks, with the SC facing false reports that it had issued a temporary restraining order in favor of the arrested, and the ICC pitted against claims that it had executed a warrantless arrest.

Attacks on truth are not a recent occurrence as we take a look back at the 2022 National Elections, where the country saw a proliferation of bogus vote tallies and supposed disqualifications of certain candidates. Tsek.ph, a collaborative fact-checking project composed of members of the academe and media, formerly published a study which saw the current president, Ferdinand “Bong Bong” Marcos Jr., being the biggest beneficiary of fake news.

As society moves towards embracing technology, for all its advances and follies, a question stands, in the digital age, is it possible to uphold truth in a society hell bent on manipulating it for personal gain?

One of the foundations of civil society is the ability to have genuine conversations and a breadth of political thought free from oppression and manipulation, even if ideologies do not particularly align. This has changed, attributing partly from the rise and spread of mis and disinformation.

On society’s part, ever present is the need to somehow embody the role of a journalist in day-to-day life. To consume information with vigilance and veracity, to fact-check and verify sources before digesting,

EDITOR'S NOTE

HELLO FELLOW BEDUHNS!! Don't forget to grab the latest issue of The Beduhn!!! With stories and events that transpired throughout the month, embark on a journey through the latest time capsule for San Beduh University.

Made you look twice, didn't we? In this special issue, we hope to spark joy and laughter in the stories and hypothetical events, and experiences seen in the pages of The Beduhn.

This issue is not meant to look at our University and collective experiences as mere jokes, but rather a lighthearted satirical take on what we go through in the halls and corridors of our campus.

While in talks for the Lampon Special Issue, I was asked the question of its relevance in a time where fake news and misinformation are rampant in our country and society. With this, we hope to challenge critical thinking and discernment, while still providing lighthearted banter that April Fool's Day is known for.

So, my fellow Beduhns, accompany the laughs or cringe (we honestly understand if you feel this more) with a stern mind. Never forget to be vigilant in the fight against fake news and misinformation. Lastly, have fun reading everyone!!



In necessariis, unitas; in opinabilibus, libertas; in omnibus, caritas
Vol. LXXXII No. XV
Lampon 2025 Special Issue
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 thebedan.com

Is published by students of the College of Arts and Sciences, San Beda University
 Member:
 College Editors Guild of the Philippines
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ABOUT THE ISSUE

The Beduhn is the 2025 Lampon Special Issue of The Bedan to commemorate April Fool's Day by providing stories that spark humor and amusement. This issue tackles “stories” that talk about the experiences and culture within San Beda University.

and engage in discourse with both an air of confidence and humility.

But the burden of battling attacks on truth should not just befall the individual, as the government should also address the systematic roots of fake news; illiteracy, corruption, and impunity.

Entering the 2025 midterm elections, The Bedan urges students to wear their journalist caps, and unleash the watchdogs within as we closely monitor the candidates who would eventually hold sway over our laws in the next six years.

ACTIVE PURSUER OF TRUTH

AMIDST THE COMMON political clownery of instigating fake news among the commoners, under the guise of it being common knowledge and facts, a miniscule desire of knowing and believing the truth creeps in forcibly and slowly. Posed as a refreshing sight to see, harbingers of misinformation are met with the harsh fist of law, although behind them are armies whose minds they have poisoned. R.I.P Emily Dickinson, I'm sure you've witnessed circumstances of the same sort.

Many might have glanced over their televisions, or scrolled past through in their phones, the news about the House hearings on the self-proclaimed "journalists", who were really just vloggers equipped with a bias towards a certain political figure, now notably known as an arrestee of the International Criminal Court (ICC). The room

starts to be filled with dead-end, unintelligent arguments from the vloggers' sides, followed by crying pleads and inauthentic apologies. As refreshing as it is to see these people suffer the consequences of their actions, there are people in some corners of this country who see it as an unfair treatment to those with opposing opinions.

As harsh as it is, these people thrive in twisted narratives, one that they are certainly holding onto now. Their false sense of victimhood creates a greater divide between the people and the system who only ever try to rightfully serve justice. To most, they are but mere lawbreakers, to some, they are martyrs for



MANSSEL JIANNE LATONERO

expressing their truths dismissed by the majority. The hearings, though a display of accountability, from an opposing perspective, serve as yet another battleground for ideological warfare. Irony thrives once more, as these vloggers who once weaponized free speech, feeding misinformation to a vulnerable sector, now cry foul, painting themselves as casualties of oppression.

Just like in any other situations, what never simply gets flown away by the hard-hitting and gushing winds of the harsh reality, there remains a flicker of hope. Amidst the chaos, there are still those who recognize truth, those who see

“
While any progress is always good, a question remains for all to ponder on; will the public ever wake up from the slumber of misinformation, the same misinformation that continues to shape the narrative that ultimately decides our country's fate?”

through the orchestrated victim complex of these so-called journalists. Although, those who do recognize such have a long way to go, for the battle for truth is never won easily. While any progress is always good, a question remains for all to ponder on; will the public ever wake up from the slumber of misinformation, the same misinformation that continues to shape the narrative that ultimately decides our country's fate?

As a campus journalist who relies on the truth as basis for the stories that need telling, I call for action, for vigilant senses against the constant appearance of fake news in the mainstream platforms of social media. A student fortunate enough to participate in the rally against fake news is a student skilled enough to educate his peers and others, for the sake of correcting and not shaming. In the midst of all these chaos, may we all become active pursuers of truth for the better, for everyone.

FIRST THINGS FIRST: Rest in peace, Uncle Phil. The first of April ushers in "April Fool's Day," a day that sees the internet become a hotbed of pranks and lighthearted misinformation. While this day is a playful and gentle reminder of our vulnerability to trickery, today's digital era sees these "pranks" enter our everyday lives.

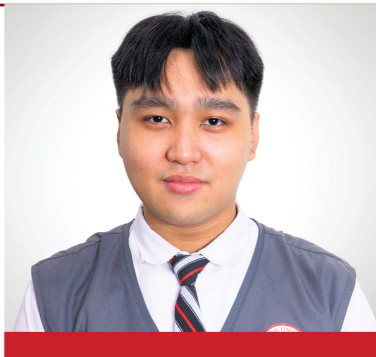
Ever since being connected to social media, Facebook posts from media sources and internet personalities on April Fool's Day have gotten the best of me a number of times. The groggy, still half-asleep phone check that is my daily routine is immediately replaced with shock and wonder at the headlines I see throughout my feed.

A look at the calendar and gentle reminders in most of the posts take me back to my sense on what day it is. April Fool's Day is typically associated with laughs and lighthearted banter made to make us look twice and

contemplate how gullible we can be. is long overdue. If we want to prioritize the welfare of people in areas such as food security, we must first ensure that the frameworks to assess the pressing concerns such as poverty mirror that of our present truths.

In today's era of news and information, sensationalism and misinformation are rewarded in our social media feeds. Stories we see as over the top and far from the truth are given credibility on other days beyond April 1st.

The time and care for reflection on what we see and read during this day is most often absent in the rest of the year. Regardless of truth and accuracy, stories that appeal to strong



HINENI

“
We must remember that the fools are not those who are susceptible to misinformation; the real fools are those who allow the system of fake news to prosper and victims to remain in a cycle of manipulation.”

A DAY OF FOOLS

MIKA ISIDRO

emotions and biases are placed on a pedestal.

In our current reality, it is common to put blame on those who see fake news and other outlets of information, like vloggers, as the main reason for our country's media-literacy crisis.

Those in backgrounds that nourished and propagated skills that allowed for a more critical sense of thinking often forget that this privilege is not given to most. The rich and powerful use fake news and misinformation to disenfranchise the common person.

Politicians create their own narratives, applying their

political machinery to dictate views on themselves and political opponents. The health sector is targeted by snake oil salespeople who look to earn a profit from the illnesses and conditions of their audience.

With this, I hope to see a Philippines that prioritizes the collective fight against misinformation. The days of "us against them" when it comes to the news stories we share and other information should be a thing of the past.

Being able to spot truth against misinformation should not be a skill we monopolize for ourselves. Despite drawbacks, we must stay vigilant in fighting for truth and integrity when it comes to information on social media.

We must remember that the fools are not those who are susceptible to misinformation; the real fools are those who allow the system of fake news to prosper and victims to remain in a cycle of manipulation.

AS WE GRACIOUSLY accept our diplomas and gaze upon our proud and hopeful colleagues with whom we shared years of toil, is there not an irony to be found when the line of fact and opinion remain a puzzle, when all those years of hard work have nothing to show except for grades that do not honor themselves? especially when money's the talk of the town.

It would be easy to prove this assertion by citing the subpar education rankings of our country. But while there is indeed merit to be found in mentioning these details, they are mere data, they do not solve the problem nor provide any substantial truth.

Even more catastrophically, some would accept this knowledge as gospel and believe that the Philippines is impotent, that it shall be so until the end of time, never gazing upon the prospects of a wiser future.

And this is the tragedy of education, a system found

not on being perceptive nor creative, but one that all too often commits the cardinal sin of teaching students what to think, instead of how.

If setting our gaze upon these brutish statistics is a venture doomed to fail, then perhaps the next step would be to look towards ourselves.

As we'll soon find out, however, the reality we're faced with is far more bleak

For a country that prides itself on democratic rule, it is paradoxical to have citizens who are easily dissuaded from debate and disagreement, with the ensuing rhetoric being shut down as they are deemed nakakabastos and nakakahiya. What consequence manifests itself in a culture of conformity,



ALAB

“
We have been dubbed a "poor country" followed by yet another slew of data, but in reality, we are far more deprived of ideas than money.”

PAOLO VITAL

what then is the point of free speech?

The depressing aftermath of this worldview finds itself in the rabid fanaticism for a political stance we do not understand, and social media being a grand echo chamber, with those holding opposite views confined to their own bubbles. At this point, we may well have bequeathed our mental faculties.

We have been dubbed a "poor country" followed by yet another slew of data, but in reality, we are far more deprived of ideas than money.

But there still exists hope for those who would dare look, and it rests upon the very people we have so criticized. Naturally, one can conclude that this task is up to all of us, but special renown

must be granted to our unsung heroes, the educators.

Overworked and underappreciated, but nevertheless passionate and patient. It is within our teachers and professors that the sacred task of counteracting ignorance resides, as they are the most willing to plant seeds in a garden they may never see blossom.

And so it is a disheartening thought to observe the occurring exodus of teachers, educators leaving in droves because they do not see a future in our country. We demand so much from them but what compensation they are reciprocated is but a drop in the bucket compared to their silent but immeasurable sacrifices.

Their mass departure is not just mere data and numbers, it spells the loss of guidance and wisdom that we can not afford. The fate of our nation is not merely shaped by the hands of its leaders, but those who shape the minds of who will one day lead.

is a man?

BEHIND EVERY WOMAN

▼ Yuhn Chumam Ba and Tony Stark

MORE OFTEN THAN not, thoughts of merpeople, extraterrestrial beings, or green witches and the like have been bounded by thoughts of pure imagination. And yet, there are times where the threads of reality and fantasy intertwine, thus forging curious and fascinating cases such as this.

Time was said to utterly move forward—a linear, irreversible progression per se—of bidding adieu to the past and anticipating the imminent future. Such has been the case from time immemorial. But ironically, time and all its complexities are something deeper than what meets the eye. From delusions of grandeur to the breathtaking realization of the impossible, a Beduhn student from the Department of Legal Management found himself in a “time slip,” plunging back into the year 1901.

WHERE IT STARTED

In an exclusive interview with *The Beduhn*, time-traveler Juan B. Dista recalled how, prior to the time travel, he went to the library in search for a literary piece that would “enrich his understanding of what being a Beduhn truly means before graduating.”

While looking for the book, “I don’t know when, I don’t know how, but I know something’s starting right now,” said Dista as he suddenly saw a growing disparity in the environment he once knew. Furnishings reverted to its antique-like fashion, technology is suddenly absent, and for the most part, the female gaze filled the room.

“*Medyo slow ako* at first, like *nakatulala lang talaga ako*. Then it hit me, yeah, I am in San Beduh University (SBU), *but iba siya*, a different time...1901,” said Dista. But what must be highlighted, as opposed to the history that was once known, that the SBU of 1901, in the accounts of Dista, was actually “an all-girls school.”

ROLES REVERSED

Historically speaking, or rather as etched in the University’s history, SBU had always been known to be an all-boys school until women were admitted in the year 2003. It is a recognized fact that SBU was founded and pioneered by men who were more favored by society in the

historical context—a fact that was surprisingly challenged as shocking truths were realized by our Beduhn time traveler.

In the history taught from generation to generation since the 1900s, the narrative flows in a way that society portrays women as disadvantaged while men are favored. Here, Dista disagreed, claiming that it has always been the other way around, as power dynamics were reversed in favor of women.

CONSTANT INEQUALITIES THROUGHOUT HISTORY

Amid the reversal of roles, Dista asserted the issue on inequality was widely rampant during that time, a time where men were constantly looked down upon, constantly being treated as a mere second fiddle.

Looking back at his experience, Dista recalled how “*pinagtatawanan nila ako* when I said that I was studying here in San Beduh,” arguing how men were encouraged to focus on home support instead of education and careers, while adding that “(formerly) SBC is not the school for men and that I should enroll in schools that offer home economics and moral education.”

Dista’s talent on being able to speak in English, however, was met with surprises from women, saying that “*na-shook nga sila* since they believed that men were confined to learning how to be better husbands and nothing more from a career and educational standpoint.”

“*Narerelieve naman ako though nung may nakita akong kapwang lalaki*,” shared Dista as he roamed around the campus. Yet according to his accounts, the man he found was allegedly a canteen cook, who shared “*Ang mga lalaki dapat sa babay lang kasi mahina kami masyado para sa akademya*,” Dista noted, supporting his claims that men in history were oppressed and were victims of societal inequalities.

As Dista further recounted his experience, he divulged

how he got into an argument with a group of women as he expressed his convictions about how men are not what they ought to be. This was met, however, with significant retaliation as, according to Dista, the status quo painted men as “lacking rationality,” unworthy of achieving the privileges given to women. Men, according to the state, is only conditioned to be a husband raising children, keeping the house tidy, and making a woman’s life easier.

Dista contended that he was utterly perplexed by the circumstances before him. Though he later regained consciousness when an SBU Library staff woke him up as the library was already closing, bringing him back to his proper timeline in the year 2025.

Talking to *The Beduhn*, Dista furthered that the experiences that had unfolded brought him “stories that were already familiar to begin with,” except that men were constantly being favored at the expense of women.

Dista elaborated on how the experience gave him a deeper understanding of what inequality is and how horrifying it is to experience it firsthand as a victim, with the society-made glass ceilings ingrained in the minds of the people, serving as a barrier that makes it difficult for individuals to achieve their rights and realize their potential and capabilities.

Society has always depicted women and other marginalized groups as being locked in the confines of their sole perception of their deemed societal definitions. Through the years, women have come a long way in fighting for equal representation, while men still occupy the highest seats of power on a global scale. But as to Dista’s testament, what if history had always been different? What could have been the case if the reality was structured as such: for man to be at the behest of a woman?

(with Standard Lemon)



Juan B. Dista poses for a photo opportunity in front of the old San Beduh University campus.

EXCLUSIVE: DRUMMER REAL IDENTITY REVEALED

▼ Wizyawn Balita and Cash Mamaw

DRUMMING UP INTRIGUE, the Drummer Boy has long been the unseen persona behind San Beduh University's (SBU) juiciest truth-telling whispers. Finally, in this exclusive exposé, the face behind the blind items that set the campus abuzz is to be revealed.

A familiar figure within the pages of *The Beduhn*, the Drummer boy, or as students fondly call him, "Tambol" is the mysterious pulse of campus intel that always seems to be a beat ahead of the campus gossip.

Some say he's a writer, a reporter, or maybe just that friend who always seems to know a little too much. But if Tambol can spill the tea faster than the drum beats, then the question remains for the Beduhn community: who is this Drummer boy?

BEDISTA CONSPIRACY THEORIES

In a community as close-knit as San Beduh, words spread faster than a blink of an eye. One spark of chismis can ignite like a full-blown telenovela, and at the heart of it all is Drummer Boy, with his fearless, *atapang na tao* energy.

Keyan Taboo, a fourth-year student from the College of Arts and Sciences (CAS), believes that Drummer Boy lives for the chismis, turning harmless whispers into headline-worthy campus obsession.

One prime example, he points out, was when Drummer Boy spilled reliable tea about a particular "Beduhn athlete" controversy, a scoop that reached admins and non-professional organizations alike, sparking mixed reactions among students. Some nodded in agreement; others rolled their eyes.

For Keyan, however, it wasn't just gossip; it was strategy. "*Ramdam kong sumakses siya, eh. Pero step-by-step nga lang,*" he mused, hinting that maybe Drummer Boy's real game is figuring out not just who's stirring the pot, but also who's sipping from it.

Opinions regarding Drummer Boy sought different views from university students. Some say that he is someone who causes tension among people, while others see him as the voice of the students.

"*Sobrang latino talaga ni Tambol,*" Student Council (SC) Muse Juliana B. Dista stated, suggesting that the beloved figure is someone who's like a mhiema that defends his nakshie.

On the other hand, Sher Q. Leng, Head of the SC Chismis Executive Committee (yes, that's a thing), has her own theory: Drummer Boy is one of us. "No one throws shade at an institution better than its own people," she

quipped. Leng even has a prime suspect. "I bet it's my classmate Lyn from Las Vegas. She's got the english skills, the fersonality, and the thirst for fresh chismis, classic Drummer Boy energy," she teased.

CUE THE DRUM ROLL...

Drummer Boy reveals to be someone familiar to all. He is seen everywhere, especially on times when the institution has misaligned ideals with the students.

"It's like looking in a mirror," Leng said, reflecting that maybe Drummer Boy is not a single entity but is a representation of all students who want to voice out their thoughts.

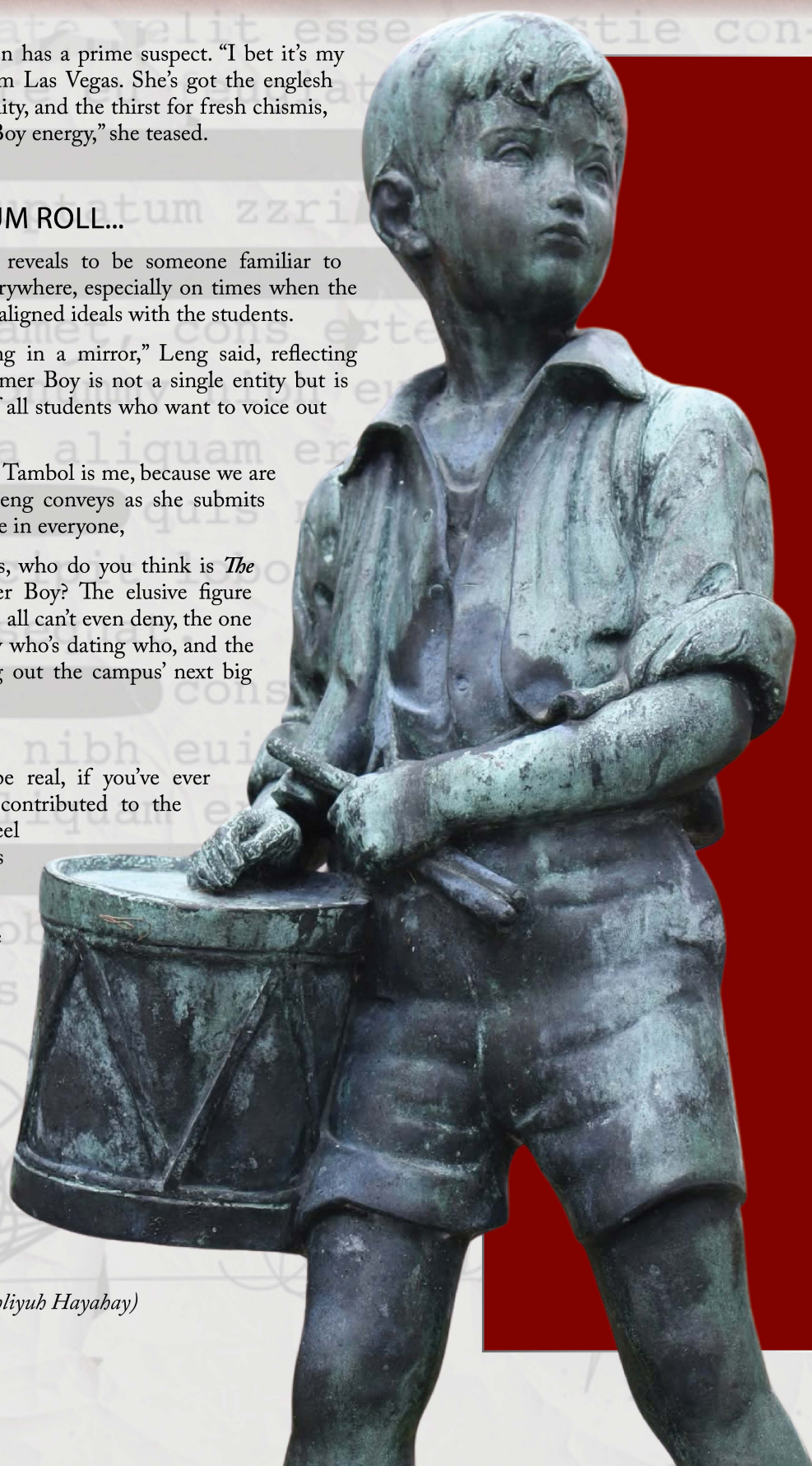
"Tambol is you, Tambol is me, because we are all one within," Leng conveys as she submits that Tambol is alive in everyone,

So, dear Bedans, who do you think is *The Beduhn's* Drummer Boy? The elusive figure whose presence we all can't even deny, the one who knows exactly who's dating who, and the one who's plotting out the campus' next big drama.

Oh, but let's be real, if you've ever passed, let alone contributed to the ever-churning wheel of campus scoops and chismis...well, congratulations! You might just be the Drummer Boy, too.

Now, if you'll excuse us, we just heard another rumor going a r o u n d — wait...where's the drum roll when we need it? ;)

(with Arghliyuh Hayabay)





The Athletics Department of San Beduh University (SBU) released the new Type A uniforms to be used for NCAA games in low resolution.

“ONE ATTIRE FOR ALL:” UNIVERSITY MANDATES TYPE A UNIFORMS FOR NCAA GAMES

▼ Meka Inidoro and Jakel Evangelistae

IN THE SPIRIT of Beduhn unity and tradition, San Beduh University (SBU) has taken an unexpected but spirited leap, mandating Type A uniforms for student-athletes in Notoriously Cringe Athletic Association (NCAA) competitions.

The policy, announced during a recent congregation of school officials and student-representatives, is said to be part of a renewed effort to “restore the Beduhn spirit” in every aspect of student life, including sports.

According to the Athletics Imagery Office Head Beet Le T. Ran, “This change ensures that every athlete represents the discipline, tradition, and unity that Type A uniforms have long symbolized. And yes, we’ve tested. They’re more flexible than you think.”

These uniforms are no

ordinary sets of vests, neckties, and slacks. Sources claim that the newly upgraded Type A fabric is durable, sweat-resistant, and surprisingly breathable. One designer even called them “the new standard in catholic university sports attire.”

The idea reportedly came to Mr. Ran in a dream he had during his frequent afternoon naps. According to a fellow administrator, he had a vision of a victorious Beduhn team, clad in full Type A uniform, raising a championship trophy under a red and white banner.

“It felt just right,” he reportedly said. “Suddenly, it all made sense.”

Initial test runs during mock games yielded oddly positive results. “We were skeptical at first,” said Pog “Eng” B. Dista of the Red Lions. “But somehow, we played better. Maybe it’s the posture. Or the pressure of looking like we’re about to take a long test.”

Dyna S. Ty of the Red Sea Lions shared her thoughts on the policy’s effects on the swimming team. “Actually, hydrodynamic *siya* surprisingly once *mabasa*. Ang angas nga

na school uniform ang nakikita ng kalaban namin habang nasa unahan nila kami.”

Many among the student body and alumni expressed their thoughts and concerns on the rules for NCAA uniforms. Red Dugo of the College of Arts and Sciences (CAS) stated, “If required *ang* athletes *mag-uniform*, required *din ba ang mga* students na nonood? *Paano na mga* fit-check *ko?*”

Jose “Coño” Boy an alumnus of the University, shared his frustrations with the change, stating in a comment made in the University’s Facebook post

on the policy, “*Kaya hindi tayo tinatanggap sa UAAP eh.*”

Still, reactions are mixed. Some students applaud the bold decision, calling it “a step in the right direction.” Others have raised concerns about mobility, sweat stains, and the trauma of tucking in shirts under stress.

Despite the murmurs, the administration remains firm. “It may sound strange,” said one insider, “but if wearing Type A brings back that old Beduhn fire—then maybe the miracle was in the uniform all along.”

(with N.I.P)

“NICE:” RED LIONS COACH ON 69-ALL DRAW AGAINST KNIGHTS

▼ Meka Inidoro

IN PREPARATION FOR the Notoriously Cringe Athletic Association (NCAA), the San Beduh University Red Lions drew with their eternal rivals the Colegio de San Juan de Letran Knights in a 69-all affair earlier today, April 1, at the Philippine Arena in Bulacan.

The exhibition game saw fans of both squads fill out the 55,000-seat capacity arena, setting a new attendance record for collegiate basketball. Organized by both schools, the event was held to provide a warm-up for both teams in preparation for Season 101 of the NCAA.

The first quarter of the match saw the Red Lions held to their lowest scoring quarter in program history. Scoring just four points from four free-throw shots, the Red Lions trailed the Knights 4-20 at the end of the first quarter of action.

The following quarter saw the scoring output of the Red Lions increase. Despite this, San Beduh was still down double digits, 17-38 heading

into halftime.

Specialist Coach for Letran Rivalry Games, De Feet Le T. Ran, spoke on the team’s lackadaisical first half display in an exclusive interview with The Beduhn. “We’re playing like the Red Pussy Cats, not the Red lions. The only way I see us winning is by giving jerseys to “Caloy” Loyzaga, Frankie Lim, and Calvin Oftana. The NCAA should have never banned impo... I mean Foreign Student Athletes.”

The following quarter saw Letran’s offense catch fire, reaching the 69-point mark while keeping the score of the Red Lions to a measly 30. Despite the cold offensive performance of the Red Lions in the first three quarters, the fourth quarter saw an offensive

and defensive onslaught from the Mendiola-based squad.

Letran was not able to score a single point, with the Red Lions scoring all fourth-quarter points from makes beyond the arc.

With 1.69 seconds remaining in the game, the Red Lions saw themselves down 66-69. A play drawn up for Pog “Eng” B. Dista saw a fade away, 360, no-look three-point shot swish the net.

Tied at 69-all, both squads seemed to forget they were playing a basketball game and instinctively start a rumble. Fans of both squads also made a mess on the stands, mirroring the iconic Gilas Pilipinas brawl against Australia in 2018.

Speaking on the incident,

NCAA and Philippine Arena authorities released a joint statement on the matter. “Beduh (v.s.) Letran *naman yan, okay lang.*”

The aftermath of the match saw both schools hold reconciliation programs, also marking April 1 as “San Beduh-Letran Friendship Day.”

